Combining an interdisciplinary approach with discussions of class, cultural analysis, and Aboriginal issues throughout, this text helps students develop the diverse skills required to practice effective helping relationships when working with at-risk children and youth. A comprehensive exploration of both theory and practical applications, Interventions with Children and Youth in Canada is a valuable tool for both practicing and aspiring social workers.

Finding a job is hard. Running a non-academic job search when all of your previous experience is in academia is even harder. This book won't make it easy (unfortunately, nothing can do that), but it will help you learn to run a successful job search and avoid common pitfalls. It provides a hiring manager's advice on networking, conducting informational interviews, converting your curriculum vitae into a resume, writing a cover letter, interviewing, and maintaining your self-confidence throughout the job search process. This concise collection of job searching advice provides a framework for finding the way out of academia and into a new job for academics at all levels who have realized that they want a different sort of career.


Praise for the first edition from the journal Otolaryngology-Head and Neck Surgery: "a thorough but concise clinical guide geared toward health care professionals specializing in otolaryngology as well as for general practitioners. It covers essentially every core topic within
the field an excellent resource for clinicians seeking a firm knowledge base of the subject matter." Now in full color, the revised and updated second edition of David Goldenberg's and Bradley Goldstein's acclaimed, award-winning Handbook of Otolaryngology-Head and Neck Surgery is the GOLD standard among pocket guides for this specialty. Packed with information in an all-encompassing scope, yet conveniently portable, this book's reader-friendly organization (and superb index) is designed for quick reference. Sections cover Otology, Rhinology, Laryngology and the Upper Aerodigestive Tract, Head and Neck Surgery, Pediatric Otolaryngology, Facial Plastic and Reconstructive Surgery, General Otolaryngology, and (new for this edition) Endocrine Surgery. Most chapters follow a standard format, beginning with a handy list of key points, followed by epidemiology, signs and symptoms, differential diagnosis, how to best conduct the physical exam, imaging, treatment options, outcomes, and appropriate follow-up. Detailed guidance on the full continuum of patient care—from pediatric to geriatric—is provided, which is indispensable for day-to-day practice. Key highlights: Color figures explain procedures, and numerous tables facilitate learning and recall. The latest TNM staging data is included within all cancer-related chapters. Where applicable, each section begins with emergency situations, providing speedy access when most needed. Three appendices provide basic procedures such as bronchoscopy, esophagoscopy, and tonsillectomy; illustrations of the twelve cranial nerves; and cross-referencing to help treat immediate emergencies. This book is the essential companion for residents, fellows, and beginning clinicians in otolaryngology, and for all physicians and allied professionals in other disciplines who can use rapid and reliable guidance on ENT medicine.

Supplementary Materials to accompany Puntos de partida, 8e, by Sharon Foerster and Jean Miller (University of Texas, Austin) is comprised of worksheets and a teacher's guide. These two supplements are a compilation of materials that include short pronunciation practice, listening exercises, grammar worksheets, integrative communication-building activities, comprehensive chapter reviews, and language games.

A guide for grad students and academics who want to find fulfilling careers outside higher education. With the academic job market in crisis, 'Leaving Academia' helps grad students and academics in any scholarly field find satisfying careers beyond higher education. The book offers invaluable advice to visiting and adjunct instructors ready to seek new opportunities, to scholars caught in "tenure-trap" jobs, to students interested in nonacademic work, and to committed academics who want to support their students and contingent colleagues more effectively. Providing clear, concrete ways to move forward at each stage of your career change, even when the going gets tough, 'Leaving Academia' is both realistic and hopeful.

Modern Spanish Grammar Workbook is an innovative book of exercises and language tasks for all learners of European or Latin American Spanish. The book is divided into two sections: * Section 1 provides exercises based on essential grammatical structures * Section 2 practises everyday functions such as making introductions and expressing needs A comprehensive answer key at the back of the book enables you to check on your progress. Modern Spanish Grammar Workbook is ideal for all learners of European or Latin American Spanish including undergraduates taking Spanish as a major or minor part of their studies, as well as intermediate and advanced students in schools and adult education. It can be used independently or alongside Modern Spanish Grammar, also published by Routledge.

Understanding the main concepts of IFRS Standards The fourth edition of Applying IFRS Standards explains the core principles of International Financial Reporting (IFRS) Standards. It also addresses the skills needed to apply the standards in business environments. The book begins with an overview of the International Accounting Standards Board (IASB) and how it establishes accounting standards. The general book topics are then covered in detail and include: income taxes, financial instruments, fair value measurement, property, inventories, employee benefits and more. Discussion questions, exercises and references are provided throughout the book.

Metas is an exciting new version of the best-selling intermediate Spanish textbook Punto y aparte, created in response to requests from reviewers for a version of Punto y aparte with enough material to be used over the entire second year. Metas achieves this goal by essentially doubling the amount of material in each of the six main chapters of Punto y aparte (originally designed as a fourth-semester book), and then by dividing each of these expanded chapters (now called Unidades in Metas) into two self-contained sections (Capítulo A and
Capítulo B) to make the amount of material more manageable. Thus, Metas offers the same 12-unit structure found in most intermediate Spanish textbooks (6 units x 2 chapters each = 12 manageable chapters). In terms of grammar, Metas focuses on key grammatical structures (los puntos clave) critical to the seven communicative functions or goals (las siete metas comunicativas) that are central to intermediate-level study. The seven communicative functions are: Description (Descripción) Comparison (Comparación) Reactions and recommendations (Reacciones y recomendaciones) Narrating in the past (Narración en el pasado) Talking about preferences (Hablar de los gustos) Hypothesizing (Hacer hipótesis) Talking about the future (Hablar del futuro) By organizing the text around key grammatical structures, Metas retains the framework of Punto y aparte, resulting in a logical and manageable progression. Additionally, the continual reinforcement and recycling of all seven communicative functions offer students many opportunities to communicate, produce, and create with the language, rather than simply review the scope and sequence of Spanish grammar of their first-year course.

Lecturas literarias shares same methodology, design, icons, and so forth as Punto y aparte. Each reading is accompanied by pre- and post-reading activities as well as by role-playing, creative-writing, and other follow-up activities that students can use to expand on the themes presented in each reading. Students are exposed to literary terminology. With each reading, a different aspect of literary analysis is presented (e.g., the use of dialogue, tone, narrative voice). Students are then asked to apply this new knowledge in a deeper analysis of the reading as a creative work.

This volume contains a selection of the best papers presented at the 8th International Conference on Industrial Engineering and Industrial Management, XX International Conference on Industrial Engineering and Operations Management, and International IIE Conference 2014, hosted by ADINGOR, ABEPRO and the IIE, whose mission is to promote links between researchers and practitioners from different branches, to enhance an interdisciplinary perspective of industrial engineering and management. The conference topics covered: operations research, modelling and simulation, computer and information systems, operations research, scheduling and sequencing, logistics, production and information systems, supply chain and logistics, transportation, lean management, production planning and control, production system design, reliability and maintainability, quality, flexibility and eco-efficiency, managing and consumer behavior, business administration and strategic management, economic and financial management, technological and organizational innovation, strategy and entrepreneurship, economics engineering, enterprise engineering, global operations and cultural factors, operations strategy and performance, management social responsibility, environment and sustainability. This book will be of interest to researchers and practitioners working in any of the fields mentioned above.

Out of Many is a coherent narrative of American history that offers insight into how diverse communities and different regions have shaped America's past. The text reveals the ethnic, geographical and economic diversity of the United States by examining the individual, the community and the state and placing a special focus on the country's regions, particularly the West. The updated edition features new and expanded coverage of a wide variety of topics in addition to MyHistoryLab tools that connect the text to interactive online learning tools to bring U.S. history to life.

Punto y aparte: Spanish in Review, Moving Toward Fluency places communicative goals at the forefront of the intermediate Spanish course so students don’t just learn about the language, they learn how to use the language in an authentic and natural way that allows students to express themselves with increasing fluency and accuracy in real-world settings. The proven qualities of Punto y aparte include: - a focus on seven core communicative functions (called out with icons throughout the program) and the grammatical structures that support them. These functions are constantly recycled throughout the program to reflect the real-life use of language. - meaningful communicative practice through writing and speaking activities presented in a real-world context. In Connect, our composition and peer editing tools along with our Blackboard IM and VoiceBoard tools allow students the opportunity to have communicative practice with their peers outside the classroom as well. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective. - constant recycling of grammar and vocabulary throughout the program using the seven communicative functions, Para repasar boxes, Pruebas diagnósticas, and the LearnSmart
suite of tools. - cultural content in the form of new ¡Cuéntennos! videos and the ¡Viaje conmigo videos as well as readings on art, music and history serve to recycle grammar and vocabulary and to enrich students’ experience of language learning and provide a window into Spanish-speaking cultures. These features support the core goals of the intermediate Spanish course and put students on a successful path from simple utterances to more extensive discourse, from sentence-level to paragraph length expression. *Connect Spanish, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.

Offering techniques for gaining a peaceful mind, this book helps Westerners explore the philosophical underpinnings of Buddhism, Hinduism, Taoism, and Tantra, and reveals ways to implement these mystical teachings into one’s life. Illustrations.

The Larson CALCULUS program has a long history of innovation in the calculus market. It has been widely praised by a generation of students and professors for its solid and effective pedagogy that addresses the needs of a broad range of teaching and learning styles and environments. Each title is just one component in a comprehensive calculus course program that carefully integrates and coordinates print, media, and technology products for successful teaching and learning. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Spanish is a pluricentric language, meaning that it has several centers of prestige (e.g., San Juan, Buenos Aires, Mexico City, and Lima). Moreover, Spanish, like all languages, evinces socio linguistic variation, in that levels of formality are expressed through the use of different structures. Given this variety, students of Spanish will inevitably come into contact with variation in Spanish. This variation in Spanish adds layers of complexity to the learning and instruction of the Spanish language; therefore, a linguistic understanding of variation is crucial for our students to achieve communicative competence. This unique work, which provides an overview of the most important linguistic aspects of Spanish within a context that recognizes variation, assumes no prior linguistic knowledge and is appropriate as a valuable resource manual for teachers and learners of Spanish alike.

This book provides a comprehensive, authoritative, and thought-provoking examination of the ethical issues encountered by accountants working in the industry, public practice, nonprofit service, and government. Gordon Klein’s, Ethics in Accounting: A Decision-Making Approach, helps students understand all topics commonly prescribed by state Boards of Accountancy regarding ethics literacy. Ethics in Accounting can be utilized in either a one-term or two-term course in Accounting Ethics. A contemporary focus immerses readers in real world ethical questions with recent trending topics such as celebrity privacy, basketball point-shaving, auditor inside trading, and online dating. Woven into chapters are tax-related issues that address fraud, cheating, confidentiality, contingent fees and auditor independence. Duties arising in more commonplace roles as internal auditors, external auditors, and tax practitioners are, of course, examined as well.

Take a fresh look at Puntos – it’s everything you wanted and more than you hoped for. Puntos has offered more than a million students a solid foundation to their language studies. The new edition of Puntos maintains its pioneer approach of the development of all four skills with a strong grammar and vocabulary foundation, as well as the teacher tested activities. The new design of Puntos brings to this program the best tradition of excellence and outstanding instructor support adaptable to different teaching and learning styles. Puntos, the most successful Intro Spanish program ever, is now: breaking new ground to meet the changing needs for face-to-face, hybrid, and online Spanish programs. offering students more opportunities to develop their communication skills via TelePuntos, a new integrated video program with corresponding in-text and digital activities. innovating through LearnSmart, a first-of-its-kind adaptive learning system within McGraw-Hill Connect, adjusts to the learning needs of every student. This new edition of Puntos provides students with all of the necessary tools to take their second language acquisition from the classroom into their daily lives in an efficient and personalized way. With Connect Spanish, the exclusive digital learning platform from McGraw-Hill, students have access to Mundo interactivo, an immersive, story-based world where they experience the thrill of mastering relevant, task-based communication scenarios in real-world contexts. Also, with synchronous and
asynchronous video chat functionality, students can easily engage in communication practice online. Additionally, McGraw-Hill and Blackboard® have teamed up to simplify the instructor and student digital learning experience! McGraw-Hill allows you to manage your course content, assignments, assessments, and grades all from within your institution’s existing Blackboard environment. Puntos – it WILL take you there! *Connect Spanish, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.

The Testament of Levi, like the other Testaments of the Twelve Patriarchs, is considered to be a Jewish work that was added to by Christians in the Christian era. It is unclear when it comes from, however, fragments of the Testaments of Joseph and Levi have been found among the Dead Sea Scrolls in Aramaic, dating to between 135 and 37 BC, implying the rest of the Twelve were compiled at the same time. The Testament of Levi also refers to the Book of Enoch, an Aramaic Second Temple era work that was not included in the Septuagint, which implies it was written around the same time as the Books of Daniel and Enoch, which would date it to anywhere between 300 and 100 BC. The surviving copies of the Testament of Levi contain multiple layers of prophecy that was once accepted as being authentic pre-Christian predictions of the coming of Jesus Christ. This view shifted in Western Europe during the Protestant reformation, and the text was assumed to be a Christian era work, and generally dismissed as a forgery. This view shifted by the 1900s, as an Semitic layer of text was found within it that indicated it was originally a pre-Christian work that was later Christianized, and it was then assumed to be a Pharisee work that the Christians had added all the prophecies to. Since the discovery of fragments of the testament have been found among the Dead Sea Scrolls, dating to between 135 and 37 BC, and written in Aramaic, the Pharisee theory has been discredited. The Dead Sea Scrolls fragments have also shown that some of the prophecies were present in the Aramaic texts by 37 BC, meaning that the Christians had simply added to the prophecies to indicate they were about Jesus. The original work appears to be an anti-Levitical text, which dismissed the Levitical priesthood, and pointed to an alternative priesthood. As this was not a Samaritan text, it was likely a text written by the Tobian Jews mentioned in 2nd Maccabees, that lived in Seleucid controlled regions.

Spanish is a pluricentric language, meaning that it has several centers of prestige (e.g., San Juan, Buenos Aires, Mexico City, Lima). Moreover, Spanish, like all languages, evinces sociolinguistic variation, in that levels of formality are expressed through the use of different structures. Given this variety, students of Spanish will inevitably come into contact with variation Spanish. This variation in Spanish adds layers of complexity to the learning and instruction of the Spanish language; therefore, a linguistic understanding of variation is crucial for our students to achieve communicative competence. This unique work, which provides an overview of the most important linguistic aspects of Spanish within a context that recognizes variation, assumes no prior linguistic knowledge and is appropriate as a valuable resource manual for teachers and learners of Spanish alike.

The Handbook of Technology and Second Language Teaching and Learning presents a comprehensive exploration of the impact of technology on the field of second language learning. The rapidly evolving language-technology interface has propelled dramatic changes in, and increased opportunities for, second language teaching and learning. Its influence has been felt no less keenly in the approaches and methods of assessing learners’ language and researching language teaching and learning. Contributions from a team of international scholars make up the Handbook consisting of four parts: language teaching and learning through technology; the technology-pedagogy interface; technology for L2 assessment; and research and development of technology for language learning. It considers how technology assists in all areas of language development, the emergence of pedagogy at the intersection of language and technology, technology in language assessment, and major research issues in research and development of technologies for language learning. It covers all aspects of language including grammar, vocabulary, reading, writing, listening, speaking, pragmatics, and intercultural learning, as well as new pedagogical and assessment approaches, and new ways of conceiving and conducting research and development. The Handbook of Technology and Second Language Teaching and Learning demonstrates the extensive, multifaceted implications of technology for language teachers, learners, materials-developers, and researchers.
As the best-selling introductory Spanish textbook in the United States, Puntos de partida has long been a favorite of instructors across the country. For this new edition, the authors and editors of Puntos have turned to those very instructors to help formulate a plan that would respond to the needs of a changing discipline. We reached out to more than 275 students and instructors across the country, and the result is a thoroughly revised edition that we are confident will address new needs and preferences while continuing to provide the solid foundation in communicative language development that is the hallmark of Puntos de partida. Learn more about the Puntos program at the Online Learning Center - www.mhhe.com/puntos8 or at CENTRO - www.mhcentro.com. Puntos de partida is available with CENTRO, a portal learning management system through which various digital components, including QuiaTM Workbooks and Laboratory Manuals and interactive e-books, are delivered. This McGraw-Hill exclusive system offers a single log-in authentication for students and a single gradebook for instructors.

In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. Cultural Techniques aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium’s individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word Kultur. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as “in-betweens,” shifting from first-order to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. Cultural Techniques ranges from seafaring, drafting, and eating to the study of the sign-signaldistinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l’oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic.

Pasaporte is designed for advanced or high beginners who need a refresher course before enrolling in second-year Spanish. This course presents many challenges for instructors. The rapid treatment of so much content and linguistic structures leaves little opportunity to practice, recycle, and synthesize basic grammar and vocabulary in a cultural context. The scope and sequence of Pasaporte, considers what intermediate students should be able to do when entering second-year Spanish. With these goals in mind, the communicative functions of Pasaporte are uniquely presented in the context of a “Global Opportunities Fair.” While preparing for second-year Spanish, Pasaporte encourages to use Spanish to discuss real-life opportunities such as study abroad, internships, cultural exchanges, and volunteer work.

"Argues that monitoring one's electronic business communication 24/7 is actually counterproductive and offers a plan for companies to take time to "disconnect" in order to boost their productivity."

A New Statesman essential non-fiction book of 2021 Why are there so many examples of public figures, entertainers, and normal, everyday people in blackface? And why aren't there as many examples of people of color in whiteface? This book explains what blackface is, why it occurred, and what its legacies are in the 21st century. There is a filthy and vile thread—sometimes it’s tied into a noose—that connects the first performances of blackness on English stages, the birth of blackface minstrelsy, contemporary performances of blackness, and anti-black racism. Blackface examines that history and provides hope for a future with new performance paradigms. Object Lessons is published in partnership with an essay series in The Atlantic.
Language standardization is an ongoing process based on the notions of linguistic correctness and models. This manual contains thirty-six chapters that deal with the theories of linguistic norms and give a comprehensive up-to-date description and analysis of the standardization processes in the Romance languages. The first section presents the essential approaches to the concept of linguistic norm ranging from antiquity to the present, and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric, in the Prague School, in the linguistic theory of Eugenio Coseriu, in sociolinguistics as well as in pragmatics, cognitive and discourse linguistics. The second section focuses on the application of these notions with respect to the Romance languages. It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well-established written tradition, i.e. Romanian, Italian, French, Catalan, Spanish, and Portuguese. Furthermore, the volume offers a discussion of the key issues regarding the standardization of the ‘minor’ Romance languages as well as Creoles.

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The Weekly Monster began on November 8th, 2016. Taking the form of weekly black and white social media posts, special workshops, a gallery print edition, and posters displayed in public sites, the project collapses different aspects of the story of Frankenstein with contemporary world affairs. The original image-text pieces created by Lasch also serve as the starting point for others to produce their own monsters through public workshops, open calls, and direct invitation. Published on the occasion of Prospect.4: The Lotus in Spite of the Swamp, New Orleans, this special publication brings together all the weekly artworks and texts from the first year, as well as documentation of the installations and workshops produced in New Orleans. Additional texts include an introduction by Prospect.4 curator Trevor Schoonmaker, and a critical essay by Nicholas Mirzoeff.

Can scholars generate knowledge and pedagogies that bolster local and global forms of resistance to U.S. imperialism, racial/gender oppression, and the economic violence of capitalist globalization? This book explores what happens when scholars create active engagements between the academy and communities of resistance. In so doing, it suggests a new direction for antiracist and feminist scholarship, rejecting models of academic radicalism that remain unaccountable to grassroots social movements. The authors explore the community and the academy as interlinked sites of struggle. This book provides models and the opportunity for critical reflection for students and faculty as they struggle to align their commitments to social justice with their roles in the academy. At the same time, they explore the tensions and challenges of engaging in such contested work.
Recent years have shown an increase in development and acceptance of quantitative methods for asset and liability management strategies. This book presents state of the art quantitative decision models for three sectors: pension funds, insurance companies and banks, taking into account new regulations and the industries risks.